

НА ВСЮ ОСТАВШУЮСЯ ЖИЗНЬ

Из одноименного телефильма

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Сдержанно

tr

1. — Се — стра, ты пом — нишь, как из

Нар *tr*

бо — я ме — ня ты вы — нес — ла в сан — бат? — О — ста — лись

жи — вы мы с то — бо — ю в тот раз, то — ва — рищ мой и

брат. На всю о-став-шу-ю-ся жизнь

This system contains the first two measures of the piece. The vocal line begins with a half note 'брат.' followed by a melodic phrase for 'На всю о-став-шу-ю-ся жизнь'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

p
нам хва-тит под-ви-гов и сла-вы, по-бе-ды над вра-гом кро-
p

This system contains the next two measures. The vocal line continues with 'нам хва-тит под-ви-гов и сла-вы, по-бе-ды над вра-гом кро-'. The piano accompaniment features a more active right hand with chords and a steady bass line. A piano dynamic marking '*p*' is present above the vocal line and below the piano accompaniment.

-во-вым — на всю о-став-шу-ю-ся жизнь,

This system contains the final two measures. The vocal line concludes with '-во-вым — на всю о-став-шу-ю-ся жизнь,'. The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord. A piano dynamic marking '*p*' is also present.

1. 2.

tr

на всю о-став-шу-ю-ся жизнь.

2. Го-ре-ли //

3.

на всю о-став-шу-ю-ся жизнь.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by the lyrics "на всю о-став-шу-ю-ся жизнь." The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and chords.

The second system continues the musical score. The vocal line has a measure rest followed by the lyrics "на всю о-став-шу-ю-ся жизнь." The piano accompaniment continues with similar rhythmic complexity, featuring a prominent melodic line in the right hand with many sixteenth notes.

This system shows the piano accompaniment for the third system, continuing the intricate rhythmic and harmonic texture established in the previous systems.

This system shows the piano accompaniment for the fourth system, concluding the piece with a final melodic flourish in the right hand.

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a complex, rhythmic melody with many beamed notes, while the left hand provides a steady bass line with quarter notes.

Vocal and piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "На всю о_став - шу - ю - ся". The piano accompaniment continues with a similar rhythmic pattern as the first system.

Vocal and piano accompaniment for the third system. The vocal line includes the lyrics: "жизнь за_пом - ни брат - ство фрон - то_". The piano accompaniment features a more active bass line with eighth notes.

Vocal and piano accompaniment for the fourth system. The vocal line includes the lyrics: "во - е, как за - ве - ща - ни - е свя_". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

First system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has lyrics: "- то о на всю о-став-шу-ю-ся". The piano accompaniment includes a treble and bass clef. A fermata is placed over the first measure of the vocal line.

Second system of the musical score. The vocal line continues with lyrics: "жизнь, на всю о-став-шу-ю-ся". The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the first measure of the vocal line.

Third system of the musical score. The vocal line has lyrics: "жизнь." followed by a fermata. The piano accompaniment features a dense texture of sixteenth notes in the right hand. A dynamic marking "dim." is present in the middle of the system.

Fourth system of the musical score, primarily piano accompaniment. It shows the continuation of the sixteenth-note texture in the right hand and a more active bass line. A dynamic marking "ff" is visible at the end of the system.

1. — Сестра, ты помнишь, как из боя
Меня ты вынесла в санбат?
— Остались живы мы с тобою
В тот раз, товарищ мой и брат.
На всю оставшуюся жизнь
Нам хватит подвигов и славы,
Победы над врагом кровавым —
На всю оставшуюся жизнь, *2 раза*
2. Горели Днепр, Нева и Волга,
Горели небо и поля...
Одна беда, одна тревога,
Одна судьба, одна земля...
На всю оставшуюся жизнь
Нам хватит горя и печали.
Где те, кого мы потеряли
На всю оставшуюся жизнь? *2 раза*
3. Сестра и брат, взаимной верой
Мы были сильными вдвойне.
Мы шли к любви и милосердию
В немилосердной той войне.
На всю оставшуюся жизнь
Запомни братство фронтовое,
Как завещание святое
На всю оставшуюся жизнь. *2 раза*