

# НА ВСЮ ОСТАВШУЮСЯ ЖИЗНЬ

*Из одноименного телефильма*

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

**Сдержанно**

*mp*

1. — Се\_ стря, ты пом\_ нишь, как из

**Нар** *mp*

This system shows two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, featuring a sustained bass note. The vocal line begins with a low note, followed by a series of eighth notes. The piano accompaniment consists of simple harmonic chords.

бо\_ я моя ты вы\_ нес\_ла в сан\_ бат? — О\_ ста\_ лись

—

This system continues the musical score. The vocal line begins with a low note, followed by a series of eighth notes. The piano accompaniment consists of simple harmonic chords.

жин\_ вы! мы с то\_ бо\_ ю в тот раз, то\_ варящ мой и

—

This system concludes the musical score. The vocal line begins with a low note, followed by a series of eighth notes. The piano accompaniment consists of simple harmonic chords.

брат.

На всю о\_став \_шую\_ся жизнъ

нам хва\_тит под \_ви\_гов и слы\_вы, по\_бо\_ды над вра\_гом кро\_

p

—вым —

на всю о\_став \_шую\_ся жизнъ,

1.2.

*mp*

на всю о\_став \_ шу\_ю\_ся жизнь.

2. Го\_ре\_ли //

3.

на всю о\_став \_ шу\_ю\_ся жизнь.

Musical score for piano and voice. The top staff shows a vocal line with lyrics "на всю о\_став \_ шу\_ю\_ся жизнь." and "Го\_ре\_ли //". The piano accompaniment consists of eighth-note chords. Measure 1.2 ends with a fermata over the vocal line. Measure 2 begins with a dynamic marking *mp*. The bottom staff shows the piano's harmonic progression.

Continuation of the musical score. The vocal line resumes with the lyrics "на всю о\_став \_ шу\_ю\_ся жизнь." The piano accompaniment features eighth-note chords. Measures 3 onwards show a continuous harmonic progression with some rhythmic variations in the piano part.



На всю остав - шу - ю - ся

жизнь за\_ пом - ни брат \_ство фрон\_ то\_

- во - е, как за \_ ве - ща - ни \_ в свя...

*p*

*ff*



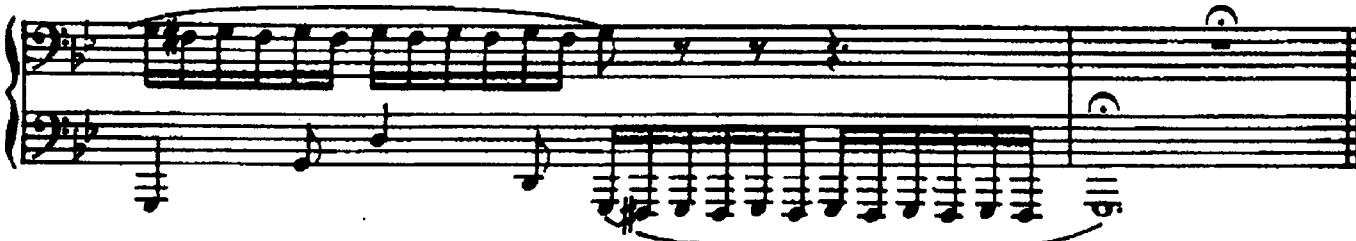
Musical score page 1. The vocal line starts with a dotted half note followed by a eighth note. The piano accompaniment has a sustained eighth note. The vocal part continues with eighth notes, accompanied by eighth-note chords on the piano. The lyrics are: "на всю оставшуюся".



Musical score page 2. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "жизнь, на всю оставшуюся".



Musical score page 3. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics are: "жизнь.". The dynamic instruction "dim." is placed below the piano staff.



Musical score page 4. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "жизнь".

1. — Сестра, ты помнишь, как из боя  
Меня ты вынесла в санбат?  
— Остались живы мы с тобою  
В тот раз, товарищ мой и брат.  
На всю оставшуюся жизнь  
Нам хватит подвигов и славы,  
Победы над врагом кровавым —  
На всю оставшуюся жизнь,

*2 раза*

2. Горели Днепр, Нева и Волга,  
Горели небо и поля...  
Одна беда, одна тревога,  
Одна судьба, одна земля...  
На всю оставшуюся жизнь  
Нам хватит горя и печали.  
Где те, кого мы потеряли  
На всю оставшуюся жизнь?

*2 раза*

3. Сестра и брат, взаимной верой  
Мы были сильными вдвойне.  
Мы шли к любви и милосердию  
В немилосердной той войне.  
На всю оставшуюся жизнь  
Запомни братство фронтовое,  
Как завещание святое  
На всю оставшуюся жизнь.

*2 раза*